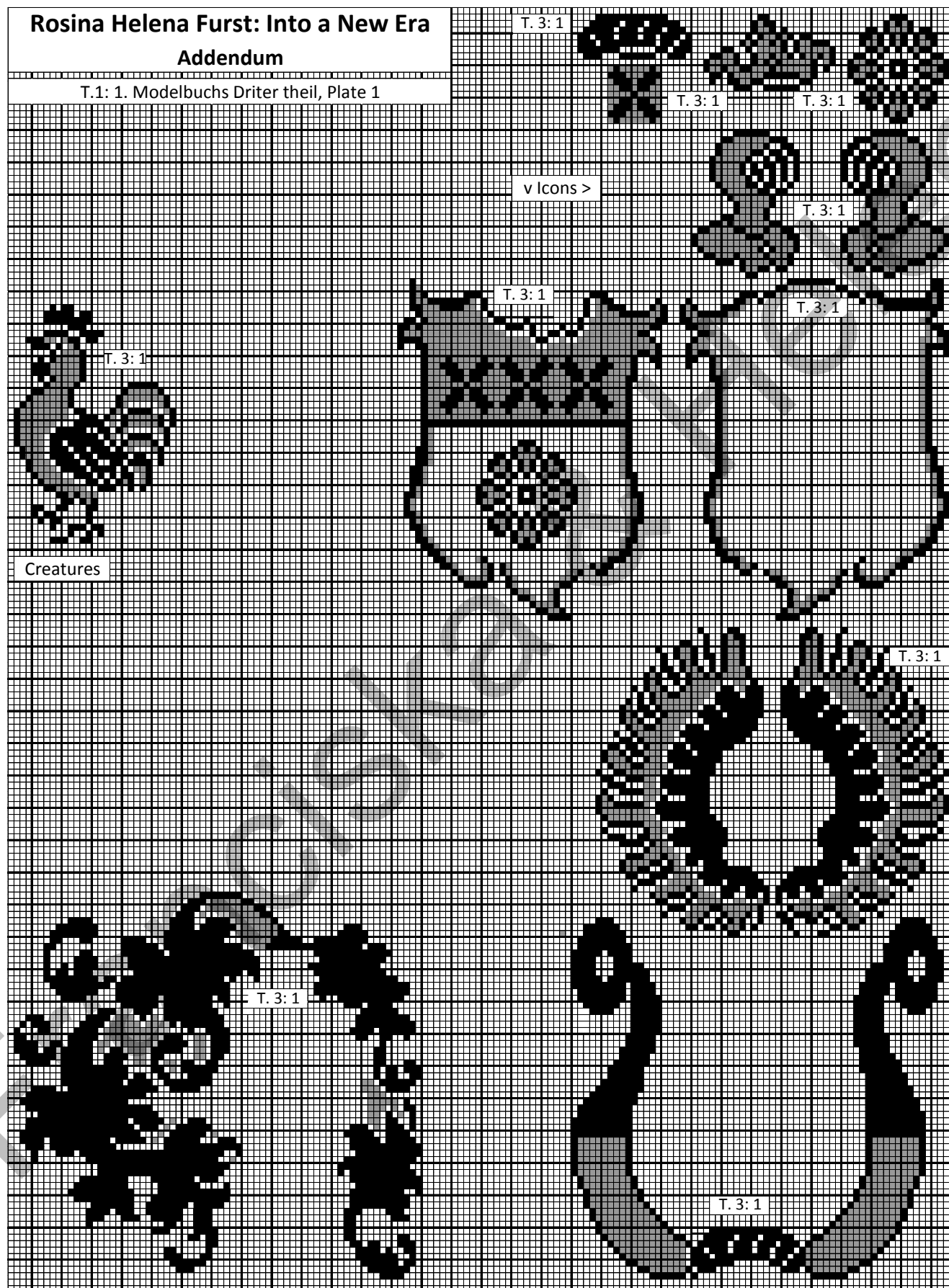


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Addendum page 1



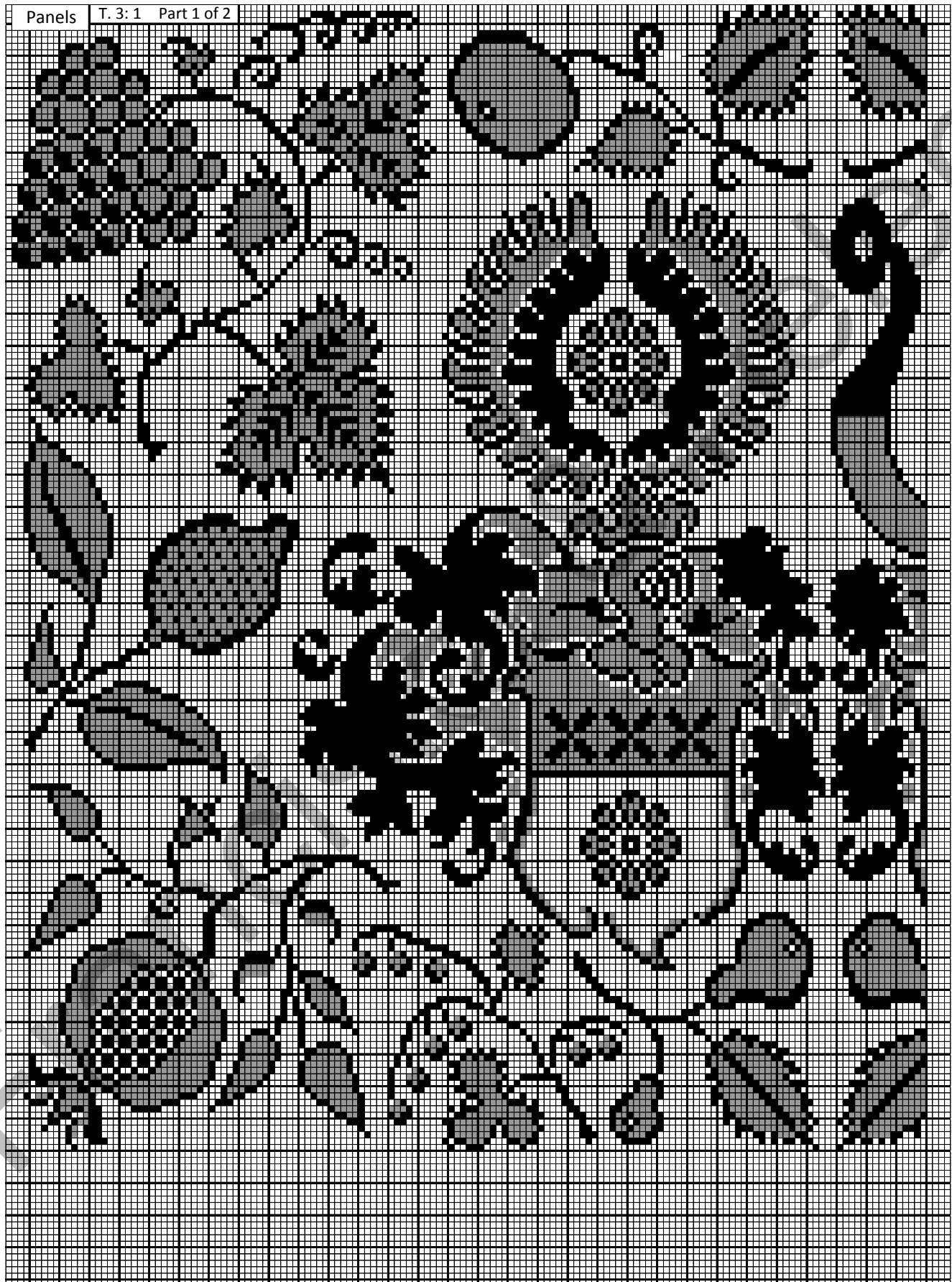
T. 1: Dass Neüe Modelbuch... Ander theil;
T. 2: Das Neüe Modelbuch... Erster Theil;

T. 3: Model-Buch... Dritter Theil;
T. 4: Neues Model-Buch... Vierdter Thiel

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Addendum page 2



T. 1: Dass Neüe Modelbuch... Ander theil;
T. 2: Das Neüe Modelbuch... Erster Theil;

T. 3: Model-Buchs... Dritter Theil;
T. 4: Neues Model-Buch... Vierdter Thiel

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Addendum page 3



T. 1: Dass Neüe Modelbuch... Ander theil;
T. 2: Das Neüe Modelbuch... Erster Theil;

T. 3: Model-Buchs... Dritter Theil;
T. 4: Neues Model-Buch... Vierdter Thiel

Addendum

T.1: 1. *Modelbuchs Driter theil*, Plate 1

This addendum is a redition of the one plate lacking from from Hough & Ruessink's first printing. It is developed from the image provided by the Bibliothèque nationale de France (BNF). Editha Fischer's work was consulted where creases included within the BNF image made interpretation difficult. The BNF reported that its copy was a 1689 printing when as it made the four parts of Rosina Furst's pattern book available online in January 2017. In 2002 Fischer published print transcriptions of the four parts as her *Alle meine Blumen* series. Fischer seems to have had derived her versions from originals in Germany and she indicates that her 3. *Modelbuch* is developed from the 1676 printing. There are a few very subtle differences between the two versions that were consulted for this chart. The best way to confirm these differences is to examine both original volumes as there may have been a new plate cut for the volume that was printed later. The transcription here is an honest effort to provide an accurate 21st century interpretation of the Furst image as viewed from the available resources mentioned above.

Fischer, Editha (Ed.). (2002). *Alle meine blumen Vier Modelbücher aus dem Barock von Rosina Helena Furst, Nurnberg (1642-1709): 3. Modelbuch nach der Auflage von 1676*. Munster, Germany: Fischer.

Furst, Paul (Ed.). (1689). *Das Neue Modelbuoch: Von schönen Nädereyn Laden gewurck und Paterleinsarbeit*. Nurnberg: Paulus Fursten. <http://catalogue.bnf.fr/ark:/12148/cb352849951>

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